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first  
**night**  
boston presents



**Handel & Haydn Society**

John Finney, Conductor



**WCRB 102.5, Boston's 24-hour classical music station**, is the highest rated major-market classical music station in the US. Weekly features include the award-winning WCRB Kids' Classical Hour, Saturday mornings at 9; live broadcasts of the Boston Symphony Orchestra and Boston Pops every Saturday evening at 8; and the popular Sunday Brunch from 9am -2pm.

Keep tuned-in during the New Year for these special WCRB events:

Tues, Jan 6: Steinert Piano Concert, 7pm

Sat, Feb 7: Russell's Winter Fair, 10am

Sat, Feb 14: Live broadcast of BSO Family Concert, noon

Mon, Mar 9: Salute to Symphony Concert taping and reception

Sat. Mar 21: Live broadcast of BSO Family Concert, 10am

Sun. April 5: Salute to Symphony Open House

Thursdays in June: WCRB Classical at Copley - free lunch hour concerts at Copley Square

Fri, July 4th: Live Boston Pops broadcast from the Esplanade

July & Aug: Free evening classical concerts at the Hatch Shell - Dates TBA

Thursdays in September: WCRB Classical at Copley - free lunch hour concerts at Copley Square

The **Handel & Haydn Society** is America's premier chorus and period orchestra. Under the artistic direction of renowned conductor Christopher Hogwood since 1986, H&H has become a leader in historically informed performance. Each H&H concert is distinguished by the use of instruments, techniques, and performances styles typical of the period in which the music was composed. Founded in Boston in 1815, H&H is the oldest continuously performing arts organization in the country, with a long tradition of musical excellence. In the nineteenth century, the Society gave their American premieres of several Baroque and Classical works, including Handel's *Messiah* (1818), which H&H has performed every year since 1854. In recent years H&H has achieved widespread acclaim through recordings on the London Records/L'Oiseau-Lyre label, national broadcasts, and performances across North America. H&H made its European debut in 1996 with a fully staged production of Gluck's *Orfeo ed Euridice* with Mark Morris and the Mark Morris Dance Group at the Edinburgh International Festival in Scotland. In addition to performances at Boston's Symphony Hall, H&H also offers concerts at New England Conservatory's Jordan Hall. H&H's innovative educational outreach program brings the joy of classical music to more than 7,000 students every year in 47 schools throughout Massachusetts.

# Handel & Haydn Society

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## Baroque Splendor

Johann Sebastian Bach (1685-1750)

Lobet den Herrn, alle Heiden, BWV 230  
(O praise the Lord, all ye nations)

Jauchzet dem Herrn, alle Welt, BWV Anh. 160  
(Make a joyful noise unto the Lord, all ye lands)

Jesu, meine Freude, BWV 227  
(Jesu, my joy)

**Soprano:** Gail Abbey, Roberta Anderson, Janice Giampa,  
Silvia Irving, Sharon Kelley, Pamela Murray

**Alto:** Susan Byers, Karmala Soparkar, Majorie McDermott

**Tenor:** Murray Kidd, Christopher Marrion, Mark Sprinkle

**Bass:** Paul Guttry, Herman Hildebrand, Donald Wilkinson

**Cello:** Reinmar Seidler

**Organ:** James David Christie

## Handel & Haydn Society upcoming concerts

At Symphony Hall

**BACH & SONS, BRUBECK & SONS**

Friday, January 30 at 8pm

Sunday, February 1 at 3pm

**HANDEL'S JULIUS CAESAR**

Friday, March 27 at 7pm

Sunday, March 29 at 2pm

**MOZART, LEVIN & HAYDN**

Friday, April 17 at 8pm

Sunday, April 19 at 3pm

At NEC's Jordan Hall

**A CENTURY OF VENETIAN CHURCH MUSIC**

Friday, February 20 at 8pm

Sunday, February 22 at 8pm

**CLASSICAL CHAMBER MUSIC**

Friday, April 3 at 8pm

*For H&H information & tickets:  
617-262-1815 • 617-266-4217*

New Year's Resolution #1

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